

Variations on a Favorite Theme

By Carl Maria von Weber

E \flat Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20633

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Variations on a Favorite Theme

by Carl Maria von Weber

Jean Baptiste Arban

Arr.: Bertrand Moren

Allegro moderato

Solo Bass in E \flat

Piano *f*



5 A



10 B Più lento

rit.

mp espressivo

mp



14

f *p*

f *p*



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mf p f p *accel.* *tr* *tr*

22 **C** A tempo

26 mp f mp

30 f mp f mp *rit.*

34 **D** Cadenza ad lib. f p

35

E A tempo

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The dynamic marking *mf* is present in the piano part.

40

F Theme - andantino

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The dynamic markings *f* and *p* are present in the piano part.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The dynamic marking *mf* is present in the piano part.

53

rall. A tempo

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The dynamic marking *p* is present in the piano part.

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The dynamic marking *mf* is present in the piano part.

71

G Var. I - moderato

76

81

rall. A tempo

86

91

Musical score for measures 91-97. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *mf* is present in the grand staff.

98

rall.

H Var. II - allegretto

Musical score for measures 98-103. The system consists of three staves. The key signature is three flats. The music begins with a *rall.* (rallentando) marking. A dynamic marking of *p* (piano) is present in the grand staff. The piece is titled "Var. II - allegretto".

104

Musical score for measures 104-108. The system consists of three staves. The key signature is three flats. The music continues with a melodic line in the treble staff and accompaniment in the grand staff. A dynamic marking of *mf* is present in the grand staff.

109

opt.

rall.

A tempo

Musical score for measures 109-113. The system consists of three staves. The key signature is three flats. The music includes an optional section marked "opt." and a *rall.* (rallentando) marking. A dynamic marking of *p* (piano) is present in the grand staff. The tempo changes to "A tempo".

114

Musical score for measures 114-118. The system consists of three staves. The key signature is three flats. The music continues with a melodic line in the treble staff and accompaniment in the grand staff.

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